

EXTENSIONS OF REMARKS

CONGRATULATING MS. AUDREY
MAY WILSON

HON. BONNIE WATSON COLEMAN

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Tuesday, August 29, 2017

Mrs. WATSON COLEMAN. Mr. Speaker, I rise to congratulate Ms. Audrey May Wilson née Butler on her upcoming 80th birthday on September 3, 2017.

Audrey was born in Clarendon, Jamaica on September 3, 1937. Passionate by wanting to help others, Audrey moved to England to study nursing where she graduated from the Dreadnought Seamen's School of Nursing in London. While in London, she was introduced to her husband Raymond Wilson by her lifelong best friend and Raymond's aunt, Joyce Grant. The two fell in love and got married on December 5, 1972.

Throughout her five esteemed decades of nursing, Audrey worked in various hospitals in England and Jamaica before coming to the States. Shortly after arriving, Audrey became the Head Nurse at the United Hospital Medical Center in Newark, New Jersey. After several years in Newark, she moved to Connecticut to work at John Dempsey Medical Center for over a decade before returning back to New Jersey. Finally, in 2012 Audrey retired from the Trenton Psychiatric Hospital, Employee Health Division, capping off her tremendous career of service.

Audrey and her husband resided in Pennington, New Jersey, where they have lived for the past 18 years. For the past two decades, they both have been active members of the Princeton Alliance Church. Audrey has one daughter, Audra, and her step son Magne. She is a proud grandmother to Ava and her two-step grandchildren, Troy and Mykai.

Mr. Speaker, I sincerely hope that my colleagues will join me in congratulating Audrey on her birthday and to thank her for her amazing career to helping others.

HONORING AMY KURLAND

HON. MARSHA BLACKBURN

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Tuesday, August 29, 2017

Mrs. BLACKBURN. Mr. Speaker, today we honor Amy Kurland, founder of the Bluebird Café, pioneer of "in the round" acoustic sessions, and gatekeeper to Nashville songwriters.

Born in Tulsa, Oklahoma, and transplanted to the mid-South, Ms. Kurland followed her instincts and in 1982 opened "the Ellis Island of Nashville"—a cozy, 100-seat venue for the unheard and unsigned songwriters in the heart of the music industry.

Her intuition and influence pioneered a listening room template used worldwide and fea-

tured in books, movies, and television. Her solid reputation as an advocate and "den mother" of songwriters launched careers and collaborations. Her keen ability to recognize and execute opportunities enabled the Bluebird to sponsor nationwide tours, host charity benefits, and develop partnerships with travel destinations. A series of bold and audacious decisions have only escalated the venue's visibility and success.

After 25 years, Ms. Kurland entrusted the Bluebird Café to the folks at Nashville Songwriters Association International and devoted her attention and expertise to philanthropic pursuits in education, leadership, social justice, and alcohol and drug recovery.

We honor Amy Kurland with a SOURCE Award, recognizing her vital contribution to the success of Music Row and the Nashville entertainment industry.

HONORING MARTHA MOORE

HON. MARSHA BLACKBURN

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Tuesday, August 29, 2017

Mrs. BLACKBURN. Mr. Speaker, today we honor Martha Moore, multi-market media force, Nashville PR queen, and go-to expert on independent public relations.

Born in Washington, DC and transplanted to the mid-South via University of Tennessee-Knoxville, Ms. Moore kicked off her Nashville career in 1976 with WLAC Radio before transitioning to press and artist relations with MCA/ABC Records and Mercury/Polygram.

In 1988, she marshalled her impeccable industry pedigree and vast connections, and launched her own independent, boutique PR firm. Known for her strategic planning and attention to detail, she wasted no time in crashing through the industry glass ceiling by signing Johnny Cash as her first client. Her charisma and personal motivation propelled invaluable connections with the foreign press. Her creativity and dependability fostered strategic partnerships with powerhouse firms. Her professional relationships with songwriters and performers generate an evolving and eclectic client roster, and are a testament to her passion for success in a demanding, but rewarding career.

We honor Martha Moore with a SOURCE Award, recognizing her vital contribution to the success of Music Row and the Nashville entertainment industry.

CONGRATULATING CHIEF
MARILYN DENISE HENDERSON

HON. AL LAWSON, JR.

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, August 29, 2017

Mr. LAWSON of Florida. Mr. Speaker, I rise today to congratulate Chief Marilyn Denise

Henderson on her retirement from the Florida Department of Corrections Office of Inspector General as the Assistant Chief of Investigation. I want to thank Chief Henderson for giving over 30 years of public service in law enforcement to the State of Florida. With her knowledge, integrity, and leadership she has been able to service the people of this great State. I know that the staff at the Florida Department of Corrections will miss her immensely.

Chief Henderson has been an asset to the community, not only in public service, but in her commitment to charity fundraisers and the faith based community. It is an honor to have people such as her in our community working diligently to make it better.

I want to welcome Chief Henderson to her new role as a retired professional. I hope she can enjoy the new freedoms that this position affords, such as cycling, attending Miami Dolphin games, and spending time with friends and family.

Once more, Mr. Speaker, I rise to congratulate Chief Henderson on her retirement and wish her a life full of happiness.

HONORING JUDITH PERCIVAL-
NEWBY

HON. MARSHA BLACKBURN

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Tuesday, August 29, 2017

Mrs. BLACKBURN. Mr. Speaker, today we honor Judith Percival-Newby, producer, manager, .com founder, and tech marketer, serving the music/entertainment industry worldwide.

Born in Canada, Ms. Newby developed a passion for promoting and developing talent in Toronto's live music, transferring her profile-raising skills to Nashville in tour coordination, management/booking, and special-event PR, cracking the glass ceiling by leading a management company and directing promotions for iconic country artists.

In 1986 she launched a sole proprietorship, offering personal management and career development services to more than 50 major performing artists. Seeking more industry control and foreseeing the evolution of internet marketing, she co-founded TappedInto and developed a proprietary webcasting platform that captured the 1999 WTO Free Trade/Fair Trade Seattle street protests in the first-ever, global "news webcast" immortalized in the movie *Battle In Seattle*.

Her ability to find inexpensive, turnkey solutions for marketing rising artists is noteworthy. Her use of technology to enhance global outreach is outstanding. Her commitment to civic and community service through Elephant Aid International, Alive Hospice, Music of the Heart Sangha, and the American Eagle Foundation fits precisely with her history of active involvement.

• This "bullet" symbol identifies statements or insertions which are not spoken by a Member of the Senate on the floor.

Matter set in this typeface indicates words inserted or appended, rather than spoken, by a Member of the House on the floor.

We honor Judith Percival-Newby with a SOURCE Award, recognizing her vital contribution to the success of Music Row and the Nashville entertainment industry.

HONORING JOYCE M. RICE

HON. MARSHA BLACKBURN

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Tuesday, August 29, 2017

Mrs. BLACKBURN. Mr. Speaker, today we honor Joyce M. Rice, advisor, banking pioneer, and director of writer/publisher relations in the country, pop, and Christian music genres.

A Nashville native, Ms. Rice developed her unique expertise in commercial lending with the Federal Reserve Bank and First American National Bank. In 1983, she designed and opened First American's satellite office on Music Row, specifically catering to the entertainment industry, proving the potential of lending to the music business. She revolutionized music banking by championing royalty-advanced loans. After 15 dynamic years with BMI, Ms. Rice retired, having started her career as a respectable bank teller and ending it as an innovator and trailblazer in the banking and music industries.

Her commitment to charitable and community projects through Nashville and National Academy of Television Arts, the Mark Collie Foundation, Chet Atkins Place, and the W.O. Smith Nashville Community Music School fits precisely with her history of active involvement.

We honor Joyce M. Rice with a SOURCE Award, recognizing her vital contribution to the success of Music Row and the Nashville entertainment industry.

HONORING BONNIE SUGARMAN

HON. MARSHA BLACKBURN

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Tuesday, August 29, 2017

Mrs. BLACKBURN. Mr. Speaker, today we honor Bonnie Sugarman, performing arts leader, award-winning talent director, and live-tour innovator.

A Chicago native, Ms. Sugarman credits her live-tour expertise to E.O. Stacy of Music Corporation of America, founding father of entertainment at fairs. She burst onto the Nashville stage via Los Angeles, volunteering to launch the new Music City office for the Agency for the Performing Arts (APA), expanding her expertise in fairs and festivals to building long-term relationships with venues, promoters and talent buyers.

Throughout her decades-long tenure, she's maintained an advantageously low agent-to-artist ratio, centered on quality music and people, and remained passionate about developing and sustaining successful artists.

Ms. Sugarman cracked the glass ceiling when she became the first woman to receive the NATD's "Agent of the Year" award, then shattered it as the first agent to win the award for two consecutive years. The prestigious Hubert Long Award further acknowledged her significant and positive impact on the music industry through artist development. Her service on the Academy of Country Music board and leadership of NATD fit precisely with her history of active involvement.

We honor Bonnie Sugarman with a SOURCE Award, recognizing her vital contribution to the success of Music Row and the Nashville entertainment industry.

CONGRATULATING JOHN SCHULTZ
ON HIS RETIREMENT AFTER 44
YEARS AT UPS

HON. JACKIE WALORSKI

OF INDIANA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, August 29, 2017

Mrs. WALORSKI. Mr. Speaker, I rise today to congratulate John Schultz on his recent retirement after 44 years at UPS.

John has been delivering packages to families, individuals, and businesses in Elkhart since 1973. He quickly became a friendly face in the neighborhood, and hard work, determination, and inspiration led John to become one of the longest-serving drivers for UPS. John exemplifies the characteristics we should all strive for in our daily lives. He is kind, thoughtful, and high-spirited, and his steadfast work ethic has allowed him to succeed in his various roles with UPS and continue to proudly support his family.

I am so grateful that our community has someone like John to look up to as a role model for perseverance in both career and everyday life. During his tenure with UPS, the technological advancements and growing economy made his role and responsibilities dynamic and ever-changing. John dealt expertly with the changing times and emerged as a leader in the field. He was trusted by his peers and superiors, and he carried out each job with integrity, always keeping safety, his training, and customer service in mind.

Mr. Speaker, on behalf of Indiana's 2nd District, I want to thank John for his commitment to safe, responsible driving, and for serving our community for many wonderful years. I applaud his hard work and achievements over the years and wish him all the best in this next chapter.

HONORING SUSAN TURNER

HON. MARSHA BLACKBURN

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Tuesday, August 29, 2017

Mrs. BLACKBURN. Mr. Speaker, today we honor Susan Turner, talented and dedicated promoter and advocate.

Since her beginnings with Capital Records-Atlanta in 1974, Ms. Turner earned promotion after promotion in an impressive array of positions for RCA, Disc Mastering, and artist management firms until 1991, when she joined promotion legend Bruce Shindler to form an independent company.

The transformation of Shindler-Turner Promotions to Turner & Associates resulted in a 14-year reign as one of the top three Billboard and R&R independent promotion companies, working product for 99 percent of the major labels with 253 No. 1 singles.

Her 2004 retirement only enhanced her commitment to charitable and community projects through Franklin County's (Fla.) Humane Society, "The Dixie Does Nashville" show (Fla.), and Just For Kids LLC (Tenn.) which fit precisely with her history of active involvement.

We honor Susan Turner with a SOURCE Award, recognizing her vital contribution to the success of Music Row and the Nashville entertainment industry.

HONORING LULA CLAY NAFF

HON. MARSHA BLACKBURN

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Tuesday, August 29, 2017

Mrs. BLACKBURN. Mr. Speaker, today we honor Lula Clay Naff, America's First Lady of theatre management, innovative booker and 35-year manager of the historic Ryman Auditorium.

Born in 1875 in Fall Branch, Tennessee, Mrs. Naff almost single-handedly elevated the Ryman as the must-see, must-do Nashville venue for musicians, speakers, and actors. She rose to prominence as a young, widowed mother, years before the 19th Amendment granted women the right to vote, let alone oversee a 2,360-seat event space.

Her remarkable decision-making skills and bold instincts shifted a religious setting to an entertainment destination. Her shrewd booking acumen filled pews with some of the biggest names in music, theatre and public speaking. She was a trailblazer for working women and a visionary for performance arts. As Mrs. Naff widened the Ryman's roster, the venue grew in respect and prestige. The Grand Old Opry's 31-year run on the Ryman stage was her swansong and a showcase for her influence.

She retired in 1955 at the age of 80 as Manager Emeritus, having elevated the Ryman through a half-century of diverse, cultural events. In 2015, the Ryman opened Café Lula to commemorate Mrs. Naff's legacy and longevity in shaping one of Nashville's greatest event destinations.

We honor Lula Naff with a SOURCE Award, recognizing her vital contribution to the success of Music Row and the Nashville entertainment industry.